



### Intent

At St Mary's Primary School, our music curriculum is designed to help children feel that they are musical, nurturing a life-long love of music. We focus on developing the skills, knowledge, and understanding that enable children to become confident performers, composers, and listeners. Our curriculum introduces a vibrant mix of music from around the world and across generations, encouraging children to respect and appreciate the rich tapestry of traditions and communities.

Our curriculum will provide for our pupils:

1. **Purposeful Practice / Hands-On Learning:** children explore and play a range of tuned and un-tuned instruments, create their own beats, and collaborate on projects. Purposeful practice-encourage pupils to set achievable goals and develop their skills consistently.
2. **Working Together Well:** music lessons bring children together to collaborate and express themselves. Teamwork is encouraged through group performances and ensemble playing. By fostering an environment where children can share ideas, they develop both musical and social skills.
3. **Oracy and Vocabulary Development:** children are introduced to the correct language and terminologies to express their thoughts and ideas about music. This helps them accurately describe music and communicate effectively in both writing and speech.

The music curriculum at St Mary's Primary School is designed to be fun and engaging, encouraging creativity and self-expression.

### Implementation



#### Leadership

As the music subject lead, I am passionate about inspiring a love for music in our pupils. I strive to create an engaging curriculum that encourages exploration of musical talents. My goal is to provide opportunities for performances and collaboration, helping pupils showcase their skills and build confidence.

#### Organisation

Music is taught every week, ensuring that all children have the chance to develop their musical skills and talents. In Year 3, our pupils enjoy whole-class violin tuition provided by Dudley Performing Arts, which introduces them to string instruments in a fun and supportive environment. In Key Stage 2, 30minute singing lessons are taught each week where children can explore their vocal abilities and build confidence in performing. Children have the opportunity to showcase their talents as a class or individually in our annual St Mary's Proms.

#### Planning

At St Mary's, we choose to use Kapow Primary's Music scheme to support our delivery of the music curriculum from EYFS to the end of Key Stage 2.

Kapow takes a holistic approach to music, in which the individual strands below are woven together to create engaging and enriching learning experiences:

- Performing
- Listening
- Composing

- The history of music
- The inter-related dimensions of music

Each unit combines these strands within a cross-curricular topic designed to capture pupils' imagination and encourage them to explore music enthusiastically. Children will be taught how to sing fluently and expressively play tuned and untuned instruments accurately and with control. They will learn to recognise and name the interrelated dimensions of music - pitch, duration, tempo, timbre, structure, texture and dynamics - and use these expressively in their own improvisations and compositions.

Previous skills and knowledge are returned to and built upon. Children progress in terms of tackling more complex tasks and doing more simple tasks better, as well as developing understanding and knowledge of the history of music, staff, and other musical notations, as well as the interrelated dimensions of music and more.

In each lesson, pupils will actively participate in musical activities drawn from a range of styles and traditions, developing their musical skills and their understanding of how music works. Lessons incorporate a range of teaching strategies from independent tasks to paired and group work. Lessons are **'hands-on'** and incorporate movement and dance elements. Knowledge organisers for each unit support pupils in building a foundation of factual knowledge by encouraging recall of key facts and vocabulary.

The music curriculum ensures pupils sing, listen, play, perform and evaluate. This is embedded in the classroom activities as well as weekly singing assemblies, singing lessons in key stage 2, whole class violin tuition in Year 3, opportunities to join our school choir and performing at St Mary's Proms.

### CPD

Each unit of lessons includes multiple teacher videos to develop subject knowledge and support ongoing CPD, aiding teachers in their own acquisition of musical skills and knowledge.

### Impact

At St Mary's we want pupils to become confident and creative musicians who thrive both individually and in groups. The expected impact of adopting and adapting the Kapow Primary Music scheme of work is that children will:

- Through hands-on experiences, engage with instruments, sing, and explore a variety of sounds collaboratively.
- Enhance their vocabulary and oracy, encouraging pupils to articulate their thoughts and feelings about music effectively.
- Inspire a genuine appreciation for music, nurturing their talents, and cultivating a lifelong passion for music
- Understand the ways in which music can be written down to support performing and composing activities.
- Show an appreciation and respect for a wide range of musical styles from around the world and will understand how music is influenced by the wider cultural, social, and historical contexts in which it is developed.
- **Meet the end of key stage expectations outlined in the national curriculum for Music.**

Assessment in music education plays a crucial role in measuring pupils' understanding and engagement with the subject. Formative assessment is woven throughout our lessons, where we encourage pupils to perform, reflect, and receive feedback. This ongoing process helps to identify areas for improvement and fosters a supportive learning environment.

At the end of each unit, we implement a summative assessment, typically in the form of a quiz. This not only consolidates the knowledge gained but also allows pupils to demonstrate their understanding of musical concepts.

We believe that pupils should leave primary school equipped with a range of skills to enable them to succeed in their secondary education and to be able to enjoy and appreciate music throughout their lives.

